

Bernd Kleinow

Bernd Kleinow has been active on the music scene since 1977. His wide experience playing with leading blues and rock bands as well as working on many studio-produced records and films, with for example Günther Fischer, has made him into one of the country's most successful harmonica players. After getting his degree in Engineering and working for 10 years in the field of information technology, in 1984 he dedicated himself entirely to the blues harp, which up to then had been a sideline.

For many years "Bernd Kleinow as guest" signalled his appearance with the top bands on the blues and rock scene, such as Hansi-Biebl-Band, Engerling, Jürgen Kerth, Karussell, Jonathan-Blues-Band, Zenit, Mr. Adapoe and Travelling-Blues.

He began as harp player with the Diestelmann-Folk-Blues-Band, whose first LP is among the most successful in the country. In 1990, together with blues guitarist ST he formed the Capital Blues Duo and played successfully in countless blues concerts and festivals in Germany and Switzerland for over 10 years.

Since 1997 Bernd Kleinow has been on the road with the well known blues and boogie pianist Thomas Stelzer in various formations and he blows the blues harp as guest soloist with the Piano-Schulze-Boogie-Band and Big Joe Stolle.

Additionally, since 2001 he has been working with guitarist Lutz "Kowa" Kowalewski in the duo formation Unlimited Blues and has recently been on the road with Blues-Rudi and Igor Flach "in the tracks of railroad blues".

Since the beginning of his musical career with Diestelmann-Folk-Blues-Band, he has played harmonica takes for the production of 20 LPs and 24 CDs of various genres.

Today Bernd Kleinow is a renowned harp soloist and, over the year, has blended various influences from blues, reggae, rock and jazz into his own unique style.